24 behaviours: majority had high odds ratios for lameness (>10x likelihood)

Facial markers

Illustrations by Melissa Cho, courtesy of The Train With Trust Project

 Ear(s) rotated back behind vertical or flat ≥5s; repeatedly lay flat





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• Eye lids closed or half closed for 2-5 s



Sclera exposed



Sclera exposed; head tilt

Intense stare (glazed expression, 'zoned out') for ≥ 5s

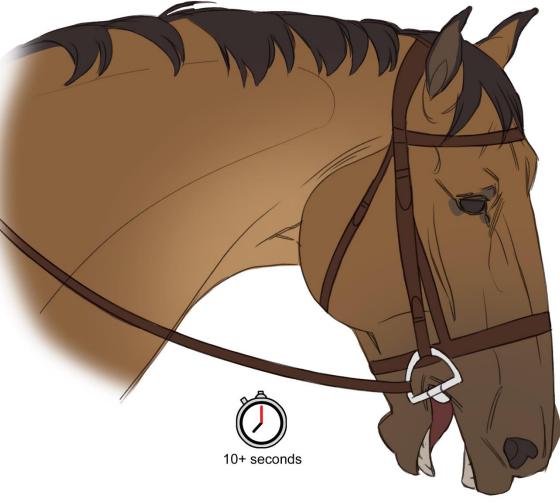




Intense stare, mouth open with separation of teeth, tip of tongue out

Mouth opening ± shutting repeatedly with separation of teeth, for ≥10 s





• Tongue exposed, protruding or hanging out, and/or moving in and out





Bit pulled through the mouth to one side (left or right)





Body markers

Head tilted repeatedly



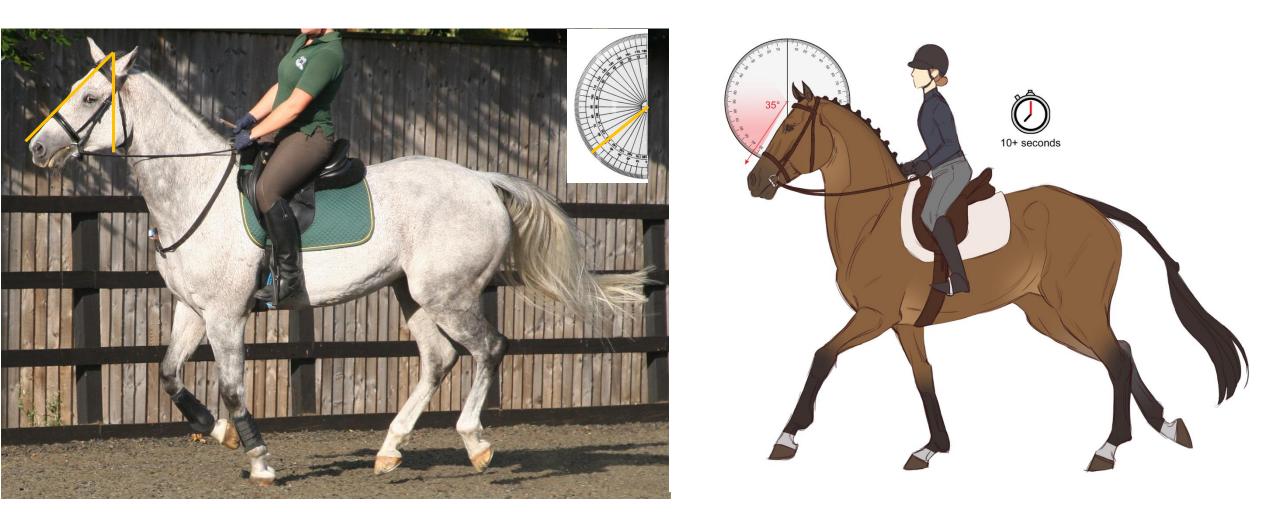
Repeated changes of head position (up/down)





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Head in front of vertical (>30°) for ≥10s



Head behind vertical (>10°) for ≥10s





 Head position changes from side to side, repeatedly





Tail clamped tightly to mid-line or held to one side

Tail clamped to mid-line







Crooked tail to left

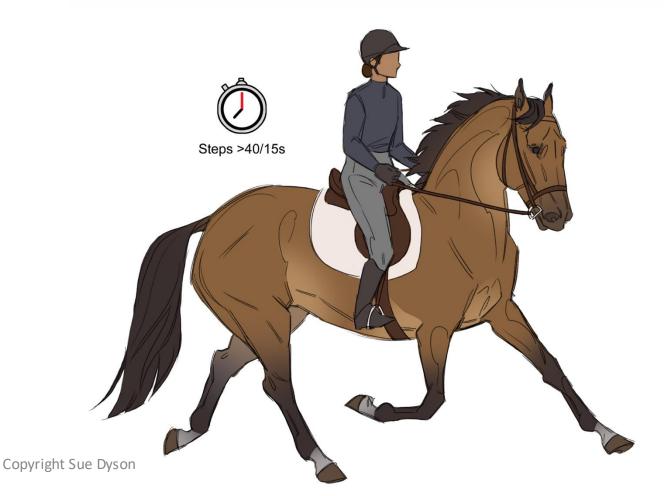
 Tail swishing repeatedly up and down/side to side/ circular; during transitions



Gait markers

 A rushed gait (frequency of trot steps > 40/15s); irregular rhythm in trot or canter; repeated changes of speed in trot or canter





Gait too slow (frequency of trot steps <35/15s); passage-like trot



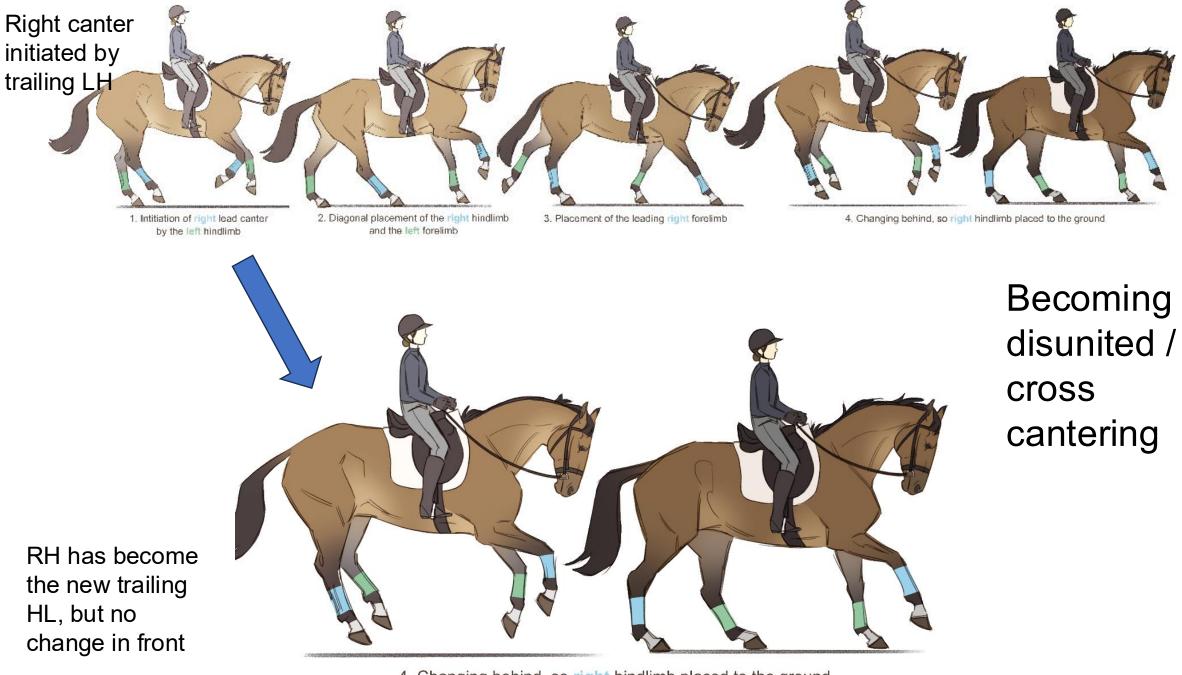


 Hindlimbs do not follow tracks of forelimbs but deviated to left or right; on 3 tracks in trot or canter



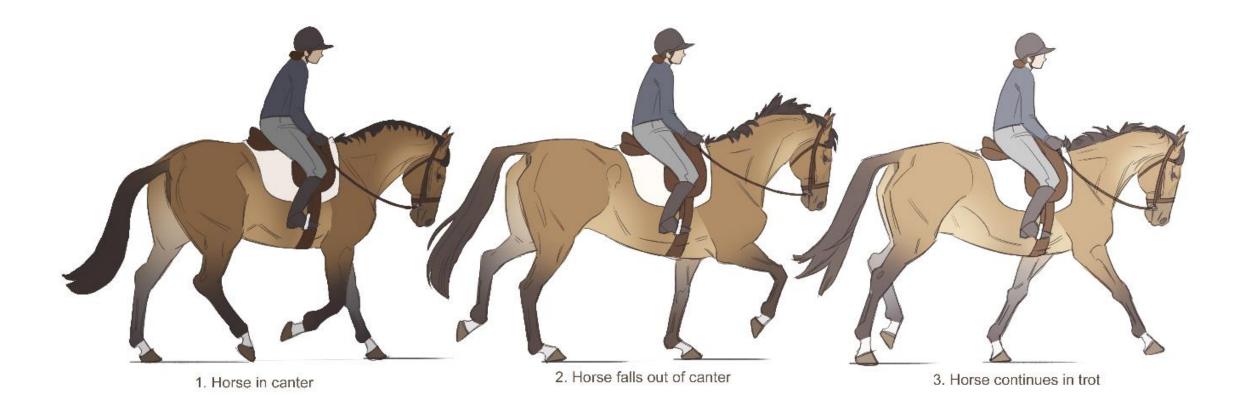
 Canter: repeated strike off wrong leg; change of leg in front and / or behind (disunited)





4. Changing behind, so right hindlimb placed to the ground

 Spontaneous changes of gait (e.g., breaks from canter to trot or trot to canter)



 Stumbles or trips repeatedly in front or behind; or repeated bilateral hindlimb toe drag



Hindlimb stumble



Forelimb stumble



Bilateral hindlimb toe drag





 Sudden change of direction, against rider's cues; or spooking

Change of direction against rider's cues

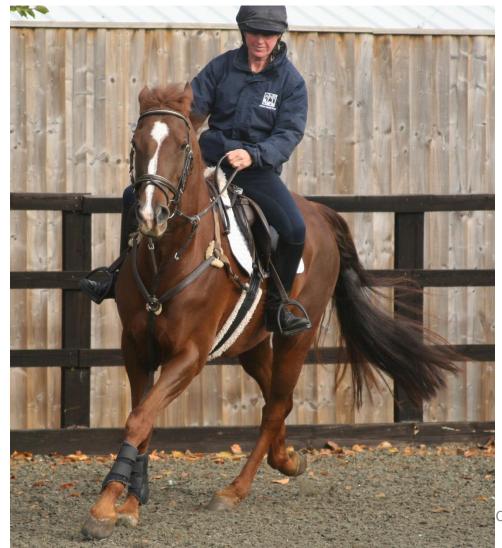


Spooking





Reluctance to move forward (has to be kicked ± verbal encouragement), stops spontaneously
Strong leg cues, repeated





Stopping spontaneously





Bucking ± kicking backwards

